



*Aftern*

*Jeg tar en ettermiddagslur, kjære*

# **Waltz for Debby**

**BILL EVANS & MONICA ZETTERLUND**

»Enkel, vacker, öm, är min vals melodi, min vals fantasi. En sång i en dröm.»

# *En stille høstkveld*

En blås Greve Gilbert Hamiltons pipetobakk

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0  
a b c d e f g h i j k l m n o p q r s t u v  
w x y z ß þ æ ð 1 2 3 4 5 6 7 8 9 0 ! ?

Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading, adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Typography is performed by typesetters,

compositors, typographers, graphic designers, art directors, comic book artists, and clerical workers. Digitising opened up typography to new generations of visual designers and lay users.

Typography traces its origins to the first punches and dies used to make seals and currency in ancient times. The first known movable type printing artefact is probably the Phaistos Disc, though its real purpose remains disputed. The item dates between 1850

BC and 1600 BC, back to Minoan age and is now on display at the archaeological museum of "Heraklion" in "Crete", Greece.

Typography with movable type was separately invented in 11th-century China. Modular metal type was first invented in Korea during the Goryeo Dynasty around 1230. It was independently developed in mid-15th century Europe with the development of specialised techniques for casting and combining

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NUMERALS

0123456789  
0 1 2 3 4 5 6 7 8 9  
0123456789  
0 1 2 3 4 5 6 7 8 9  
0123456789  
0 1 2 3 4 5 6 7 8 9

FRACTIONS

/ 0/0 0/0 0/00 1/2 1/4 3/4 1/3 2/3 1/5  
2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/  
/ 0/0 0/0 0/00 1/2 1/4 3/4 1/3 2/3 1/5  
2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/

SUPERIORS & INFERIORS

0 1 2 3 4 5 6 7 8 9      0 1 2 3 4 5 6 7 8 9

+ - = ( )      + - = ( ) a e o x ə

CURRENCY

€ € \$ \$ £ £ ¥ ¥ ¢ f ¤

PUNCTUATION

! ; ? ¿ ! ; ? ¿ \ | ! / ( ) [ ] [ ] { } { }  
- - - - \_ ' " ' " " " , „ < > « » . , ... • • ∴ ∵

MATHEMATICAL OPERATORS

+ - × ÷ = ± ∓ ∼ < >

COMBINING DIACRITICS

˘ ˙ ˚ ˇ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

SYMBOLS

\* † ‡ § || ¶ ☞ ✱ ✨ ☜ ☝ & & # @ π μ  
← ↑ → ↓ © ® ª ° ™ ◦ ■ □ ▣ ▤







ALL CAPITALS (CASE+CPSP)

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abc123 → ABC123

SMALL CAPITALS (SMCP)<sup>1</sup>

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Abc123 → ABC123

ALL SMALL CAPITALS (C2SC+SMCP)<sup>1</sup>

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Abc123 → ABC123

KERNING (KERN)

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AVATAR → AVATAR

OLD STYLE FIGURES (ONUM)

---

Hx 0123456789

TABULAR OLDSTYLE FIGURES (ONUM+TNUM)

---

Hx 0123456789

LINING FIGURES (LNUM)

---

Hx 0123456789

TABULAR LINING FIGURES (LNUM+TNUM)

---

Hx 0123456789

SUPERIOR FIGURES (SUPS)

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squared2 → squared<sup>2</sup>

INFERIOR FIGURES (SINF)

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H<sub>2</sub>SO<sub>3</sub> → H<sub>2</sub>SO<sub>3</sub>

FRACTIONS (FRAC)

---

1/4 1/2 3/4 → <sup>1</sup>/<sub>4</sub> <sup>1</sup>/<sub>2</sub> <sup>3</sup>/<sub>4</sub>

STYLISTIC SET 1 (SSO1)

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Nagy → Nagy

1. For optimal browser support, small caps are also available as a separate font file.

**DESIGNER**

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Frode Bo Helland © 2012

**CHARACTER SET**

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Latin Extended A (full), Latin Extended B (partial), Latin Extended Additional (partial), combining diacritics

**ACTIVELY SUPPORTED LANGUAGES\***

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Afrikaans, Albanian, Aleut, Alsatian, Apache, Aragonese, Aranese, Aromanian, Arvanitic†, Asturian, Azeri, Basque, Bergamasque, Bolognese, Bosnian†, Breton, Carolinian, Catalan, Chamorro, Cimbrian, Cornish, Corsican, Crimean Tatar†, Croatian, Czech, Danish, Dutch, Elfdalian, English, Esperanto, Estonian, Europajóm, Evenkit, Extremaduran, Faroese, Fijian, Filipino, Finnish, Franco-Provençal, French, Frisian, Friulian, Gaelic, Gagauz, Galician, Genoese, German, Gilbertese, Gothic‡, Greenlandic, Gwich'in, Hawai'ian, Hungarian, Icelandic, Ido, Inari Sami, Indo-Iranian, Indonesian, Interlingua, Irish, Istro-Romanian, Italian, Iñupiaq, Javanese, Jèrriais, Karakalpak, Karelian, Kashubian, Kazakh†, Kemi Sami, Kurdish, Kven, Ladin, Latgalian, Latin, Latvian, Laz, Ligurian, Limburgish, Lithuanian, Livonian, Lombard, Lule Sami, Luxembourgish, Malagasy, Malay, Maltese, Manx, Maori, Marshallese, Meänkieli, Milanese, Mirandese, Moldovan†, Montenegrin, Nauruan, Navaho, Neapolitan, Niuean, Norman, Northern Sami, Norwegian, Nynorn, Occitan, Old Norse, Palauan, Picard, Piedmontese, Polish, Portuguese, Proto-Norse‡, Quechua, Romanian, Romansh, Romany, Samoan, Samogitian, Sanskrit‡, Sardinian, Sicilian, Silesian, Skolt Sami, Slovak, Slovenian, Sorbian, Southern Sami, Spanish, Swedish, Tahitian, Tatar, Tetum, Tongan, Turkish, Turkmen†, Uzbek†, Venetian, Veps, Vilamovian, Volapük, Votic, Võro, Walloon, Welsh, Yup'ik, Zazaki

\*Additional languages may be supported

†Latin alphabet ‡Transliteration



# MONOKROM

An independent, Norway-based type foundry.  
We pride ourselves in making high-quality,  
original type with a Nordic flavour.

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[www.monokrom.no](http://www.monokrom.no)