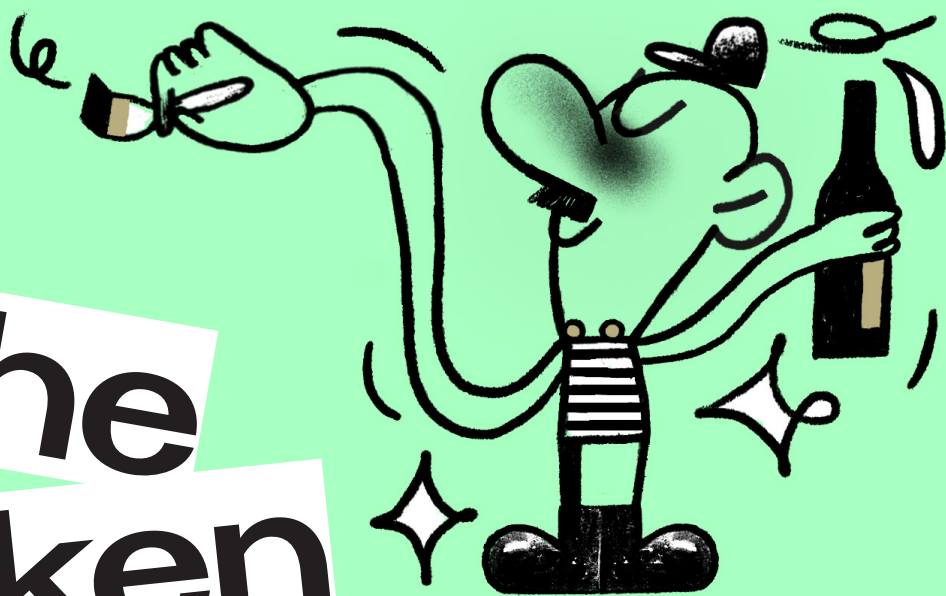


Avgarde
Type specimen

Monokrom Skriftforlag AS
Schæffers gt 5
No-0558 Oslo, Norway



AVGARDE



**The
drunken**

**sign painter's
grotesk**



Avgarde

Type specimen

Designer

Frode Helland

Released

2023

Version

1.000

Styles

1

Bottom's Up!

DIELECTRICS

Helvet-Hic-A

OCTAGONAL

Hold my beer!

MOUSTACHE

Heartthrobs

SQUEAKIEST

Vaudevillain

Avgarde

Type specimen

Character set

Latin lowercase

a á â ã ä å Æ æ b c č ç d đ ð e é ê ë è f g h
i í î ï j k l m n ñ ò ó ô ö ø õ œ p p q r s
š š ß t † ‡ † u ú û ü ù v w Ẃ ẃ x y ý ÿ ÿ z ž

Latin uppercase

A Á Ā Ă Â Ä Å Æ B C Č Ç D Đ Ð E
É Ê Ë È F G H I Í Î Ï J K L M N Ñ Ò Ó
Ô Ö Ø Õ Œ P Þ Q R S Š Š Š T † ‡ †
U Ú Û Ü Ù V W Ẃ ẃ X Y Ý Ÿ ÿ Z Ž

Combining diacritical marks

ö ð ò ó ô õ ö ø ò ñ ò ð ð ð ð

Ordinals

H a o

Superscript

H 0 1 2 3 4 5 6 7 8 9

Subscript

H 0 1 2 3 4 5 6 7 8 9

Number variants

0 1 2 3 4 5 6 7 8 9

Currency symbols

¤ ¢ ₣ \$ € ₣ £ ¥

Avgarde

Type specimen

Character set

Fractions (precomposed and arbitrary)

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ 123456789/123456789

Math symbols

$-|+|\pm|\div|\times|=|\neq|\neg|\sim|\approx|>|<|\geq|\leq|\wedge$

Punctuation and symbols

%‰μπ°'"
.,:;...•!¡?¿|!/\(\) \{\}\[\]
- - - _ ' " , " " " " " < > « »
& @ * † ‡ § ¶ © ® ™ e

Avgarde

Type specimen

OpenType™
features

Activated feature

Selection > **Effect**

Glyph composition/decomposition (CCMP)*

j + **◌̇** > **ĵ**

Localized forms (LOCL)*†

tançoş > **tançoş**

Superscript (SUPS)

H123 > **H¹²³**

Subscript (SUBS)

H123 > **H₁₂₃**

Fractions (FRAC)

138/675 > **¹³⁸/₆₇₅**

Kerning (KERN)

AVGANG > **AVGANG**

Ordinals (ORDN)

2a > **2^a**

Contextual alternates (CALT)*

fi > **fi**

Capital spacing (CPSP)

ABC > **ABC**

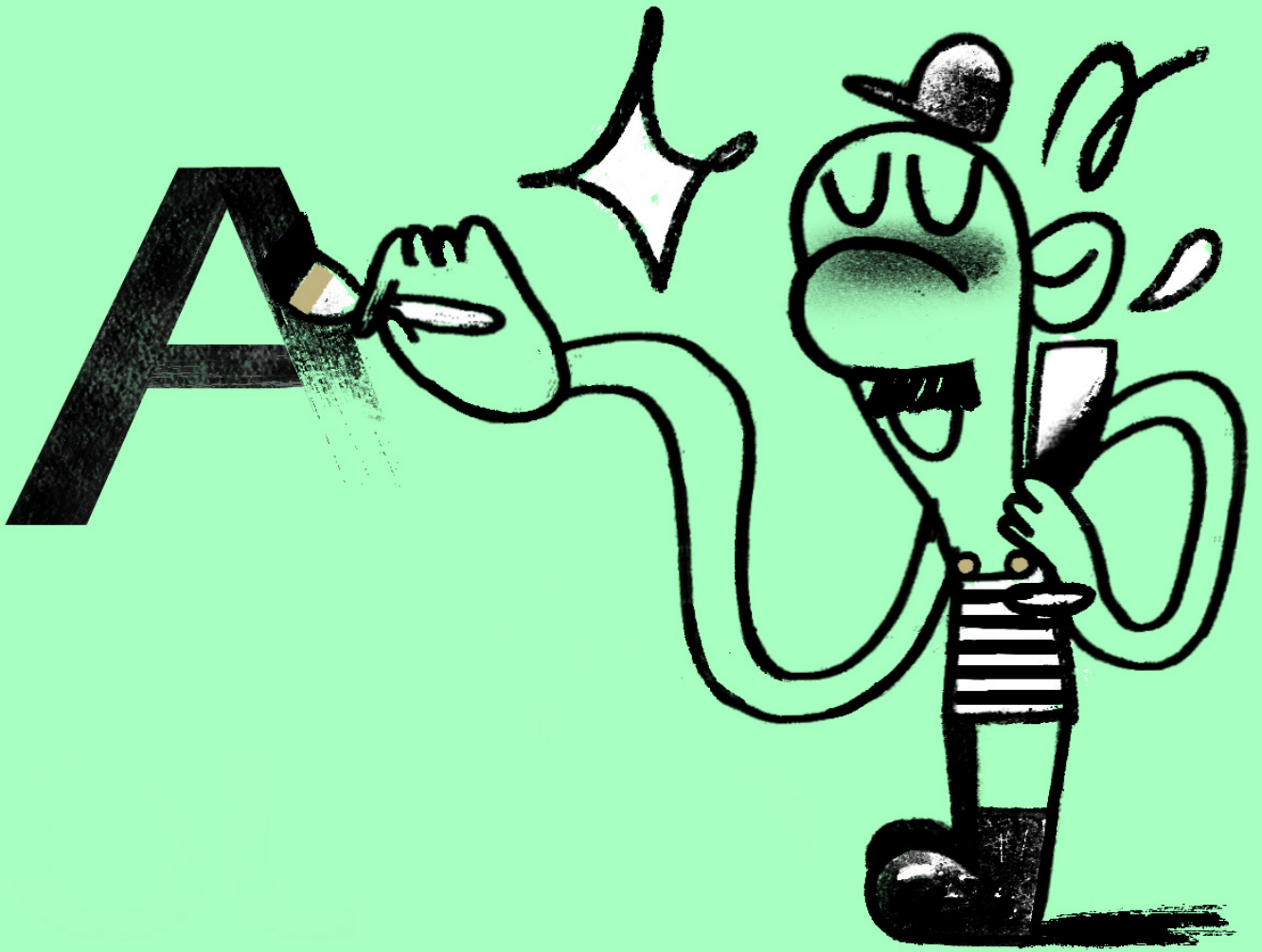
Mark positioning (MARK)*

P + **◌̇** > **Ṗ**

* Features activated by default

Languages

Abenaki, Abnaki-Penobscot, Afaan Oromo, Afar, Afrikaans, Ajië, Albanian, Alsatian, Anuta, Aragonese, Aranese, Arvantic (Latin), Asu, Aymara, Babine-Witsuwit'en, Basque, Bemba, Bena, Bergamasque, Bikol, Bislama, Blackfoot, Breton, Burmese Romanization, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chamorro, Chavacano, Chiga, Cofán, Congo Swahili, Cornish (1986), Cornish (Modern), Corsican, Danish, Dawan, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, Franco-Provençal, French, Friulian, Galician, Genoese, German, Glibertese, Guadeloupean Creole, Haitian Creole, Hopi, Icelandic, Inari Sami, Indonesian (1901, 1947), Ingrian, Italian, Jamaican, Jèrriais, Kaqchikel, Karelian, Kikongo (unofficial), Kinyarwanda, Kirundi, Kven (unofficial), Kyrgyz (Cyrillic) Romanization, Laotian Romanization, Ligurian, Lombard, Ludic, Lule Sami, Luxembourgish, Meänkieli, Makhuwa, Malagasy, Malay (1901, 1947), Maliseet-Passamaquoddy, Manx Gaelic, Meriam Mir, Michif/Métis, Milanese, Mohawk, Montagnais Innu, Munsee, Murrinh-Patha, Nagamese Creole, Neapolitan, Ngiyambaa, Norman, Northern Sami, Norwegian, Nyungar, Occitan, Oshiwambo, Ottawa, Papiamentu, Picard, Piedmontese, Pite Sami (unofficial, Arjeplogs sameförening), Portuguese, Potawatomi, Potawatomi, Q'eqchi' (ALMG), Rarotongan, Romansh, Romany (Pan-Vlax), Rotokas, Salar Romanization (Pinyin), Sango, Sardinian, Seychellois Creole, Shawnee, Shona, Slovenian, Somali (Latin), Sotho (Northern), Sotho (Southern), Southern Ndebele (Southern and Northern), Southern Sami, Sranan, Sudanese (Latin), Swahili, Swazi, Swedish, Tetum, Tetum (2002), Tok Pisin, Tshiluba, Tsonga, Tswana, Tswana, Tzotzil, Ume Sami, Unami, Veps, Võro/Seto, Votic, Walloon, Warlpiri, Wayuu, Wik-Mungkan, Wiradjuri, Xârâcùù, Xavante, Xhosa, Yapese, Yiddish (Romanization), Yindjibarndi and Zulu



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<https://monokrom.no/fonts/avgarde>
Illustrations by Aina Piao