# Monokrom Skriftforlag AS

c/o Punkt, Sverdrups gate 15 No-0559 Oslo, Norway





**Numera** Type specimen

Designers Assistance Released Version

Frode Helland Inga Plönnigs 2021 1.000

Illustration Graphics Lina Nordstoga Gröhn Benjamin Hickethier

Numera Styles

Numera Blond Numera Regular Numera Medium Numera Bold Numera Black Blond Italic Regular Italic Medium Italic Bold Italic Black Italic Styles Weights 10 5

# Thermodynamical Anthropomorphism Excommunication Interconnectedness Disproportionally Underdevelopment Complementarity Electrocardiogram **Phosphorescence** Predetermination

Type specimen

Blond 9/12 pt

At the same time, Sherman's exhibition history is as much a reflection of the way in which the luxury goods market known as the art world works, as it is of her process. In the 1970s, she went from experimenting with the medium of photography - cutting out figures of herself from photographic prints and animating them on films like dolls - to working with more straightforward black and white, and then colour, photography, while (he images grew in size and price. Most of her work is serial numbered rather than titled. In the hands of secondary agents such as critics, collectors and gallerists, the series full into generic categories: Untitled Film Stills, Centerfolds, History Portraits, Grotesque, Abject, Clowns, Fashion, Society Women to Doll Parts, and most of her retrospective exhibitions have been arranged around these themes, often in chronological fashion. Her cartier bodies of work have also been revisited in light of her later and canonical photographic work. Earlier works include photes

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Type specimen

Character set Latin A Extended (full) Latin B Extended (partial) Latin Extended Additional (partial)

Latin lowercase

aáăââääàāaâãæææbbcćčçĉċd ď d đ d ð e é ĕ ě ê ë ė è ē Ē ę ə f g ğ ĝ ĝ ģ ģ ğghħhhwıiíĭìīiījījijíjkkkĸl ĺľļļŀļĪłmṃnńňṇņ'nnñŋ'noóŏô ööööööööpøøõõõœpþqrŕřŗŗŕ **R** s ś š ș ŝ ș ś ș f ß t ŧ ť ț ț u ú ŭ û ü ù ű ū ų ů ũ v w ŵ ŵ ŵ ẁ x y ý ŷ ÿ ỳ y z ź ž ż ʒ ǯ

Latin uppercase

A Á Ă Ă Â Ä Ä Ä À Ā Ą Å Ã Æ Æ Ā B B C ĆČÇĈĊDĎ Đ Đ Đ Đ E É Ě Ê Ë Ė È ĒĒĘƏFGĞĞĜĢĠGHĦĤHH Ħ I Í Ĭ Î Ï İ Ì Ī Į Ĩ J Ĵ IJ ÍJ K Ř Ķ L Ĺ Ľ Ļ ĻĿĻĻŁMMNŃŇŅŅŃŅÑŊO ÓŎÔÖÖĠÓÓŐŐŌÓQØØÕÕŒ P Þ Q R Ŕ Ř Ŗ Ŗ Ŗ Ŕ Ŕ S Ś Š Ş Ŝ Ș Ś Ș ß ΤŦŤŢŢŢŪÚŬŨÜÙŰŪŲŮŨV WŴŴŴŴXYÝŶŸŸŢZŹŽŻ3Š

Type specimen

Character set Latin A Extended (full) Latin B Extended (partial) Latin Extended Additional (partial)

Latin smallcaps

A Á Ă Ă Â Ä Ä Ä À Ā Ą Å Ã Æ Æ Æ B B C ĆČÇĈĊDĎ Đ Đ Đ E É Ě Ê Ë Ė È ĒĒĘƏFGĞĞĜĢĠGHĦĤHH IÍĬÎÏÌĪĮĨJĴIJÍJKĚĶLĹĽĻĻĿ ĻĻŁMŅNŃŇŅŅŅŅŊOÓŎ ÔÖÖÒÓŐŌÓQØÓÕÕŒPÞ QRŔŘŖŖŖŔĸSŚŠŞŜŞŚSſSTŦ ŤŢŢŢŪÚŬÛÜÙŰŪŲŮŨVWŴ ŴŴŴXYÝŶŸŶŢZŹŽŻ3Š

Combining diacritical marks

Superscript

**H** a o + - = () 0 1 2 3 4 5 6 7 8 9

Subscript

Η a e o ə x + - = ( ) 0 1 2 3 4 5 6 7 8 9

Number variants

# 0123456789 0123456789

Type specimen

Character set Latin A Extended (full) Latin B Extended (partial) Latin Extended Additional (partial)

Currency symbols

# ¤¢f₿₡\$€₲₴₺₼₱₽₹£₸₮¥

Fractions (precomposed and arbitrary)

1/2 1/4 3/4 0123456789/0123456789

Math symbols

 $-|+|\pm|\div|\times|=|\neq|\neg|\sim|\approx|>|<|\geq|\leq|\wedge$ 

Punctuation and symbols

**Numera** Type specimen

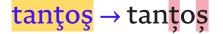
OpenType<sup>™</sup> features Activated feature



 $Glyph\ composition/decomposition\ (CCMP)*$ 

 $j + \diamond \rightarrow j$ 

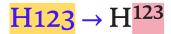
Localized forms (LOCL)\*†



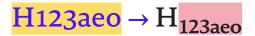
Fractions (FRAC)

 $138/675 \rightarrow 138/675$ 

Superscript (SUPS)



Subscript (SUBS)



Old style figures (ONUM)

**123** → 123

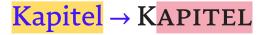
Lining figures (LNUM)\*



Ordinals (ORDN)

<mark>2a</mark> → 2<sup>a</sup>

Small caps (SMCP)



Capitals to small caps (C2SC)



Ligatures (LIGA)\*

Kaffe  $\rightarrow$  Kaffe

Contextual alternates (CALT)\*‡

Kafka  $\rightarrow$  Kafka

Capital spacing (CPSP)

$$ABC \rightarrow ABC$$

Case-sensitive forms (CASE)

 $HOME HEATER \rightarrow HUAIR$ 

Kerning (KERN)\*

Mark positioning (MARK)\*

 $P + \ddot{o} \rightarrow \ddot{P}$ 

Mark to mark positioning (MKMK)\*

 $0 + \check{0} + \dot{0} + \ddot{0} + \ddot{0} \rightarrow \check{0}$ 

\* Features activated by default

 $\dagger$  In combination with language settings

**‡** With ligatures deactivated

Type specimen

#### Languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Albanian, Aleut, Alsatian, Amis, Anuta, Apache, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Ayacucho Quechua, Aymara, Azeri, Basque, Belarusian Lacinka, Bemba, Bergamasque, Bikol, Bolognese, Bosnian (Latin), Breton, Cape Verdean Creole, Carolinian, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Drehu, Dutch, Elfdalian, English, Esperanto, Estonian, Eurōpājóm (Reconstructed Indo-European), Evenki (Latin), Extremaduran, Faroese, Fijian, Filipino (Tagalog), Finnish, Folkspraak, Franco-Provençal, French, Frisian, Friulian, Gaelic, Gagauz, Galician, Genoese, German, Gikuyu, Gilbertese, Gothic (transliteration), Greenlandic (pre- and post-1973), Guadeloupean Creole, Gwich'in, Haitian Creole, Hawai'ian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Hupa, Icelandic, Ido, Ilocano, Inari Sami, Indonesian, Ingrian, Interglossa, Interlingua (IALA), Interlingua (LSF), Iñupiaq (Alaskan, Atchagat, Canadian), Irish, Istro-Romanian, Italian, Jamaican Patois, Javanese, Jèrriais, Kaingang, Kalaw Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak (Latin), Karelian, Kashubian, Kazakh (Latin), Kinyarwanda, Kirundi, Kurdish (Kurmanji), Kven, Ladin, Latgalian, Latin, Latvian, Laz, Ligurian, Limburgish, Lithuanian, Livonian, Ljoban, Lombard, Low Saxon, Ludic, Lule Sami, Luxembourgish, Maasai, Makhuwa, Malagasy, Malay, Maltese, Manx, Māori, Marquesan, Marshallese, Meänkieli, Meriam Mir, Milanese, Mirandese, Mohawk, Moldovan (Latin), Montagnais, Montenegrin, Munsee and Unami (Delaware languages), Murrinh-Patha, Nagamese Creole, Nahuatl, Nauruan, Navaho, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norman, Northern Sami, Northern Sotho, Norwegian, Novial, Nynorn, Occidental/Interlingue, Occitan, Old Icelandic, Old Norse, Oshiwambo, Palauan, Papiamento, Picard, Piedmontese, Polish, Portuguese, Potawatomi, Proto-Norse (transliteration), Q'eqchi', Quechua, Rarotongan, Rhaeto- Romance, Romanian, Romansh, Romany, Rotokas, Samoan, Samogitian, Sango, Sanskrit (Transcription), Saramaccan, Sardinian, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Skolt Sami, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Upper and Lower), Southern Sami, Southern Sotho, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tahitian, Tatar, Tetum, Tlicho, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Veps, Vilamovian, Volapük, Võro/Seto, Votic, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Xavante, Xhosa, Yapese, Yindjibarndi, Yup'ik (Central Alaskan), Zazaki, Zulu and Zuni.